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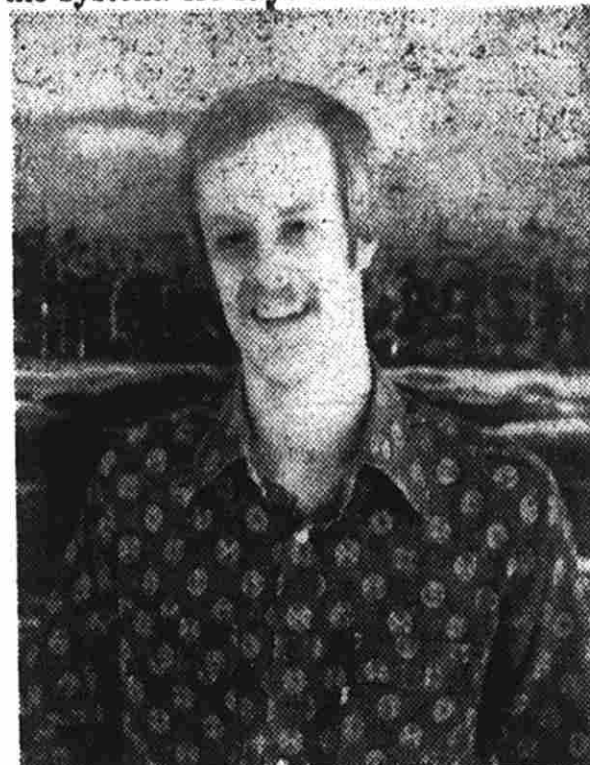
Students vie for S.C. posts

Today, April 17, marks the beginning of the new Student Congress election process. Voting will take place in the Phelps dining facility during lunch and dinner hours and in the Kletz from 10:30 a.m. to 6:30 p.m.

The nominees for president are Jon Schmidt and Doug Andrews. Nominees for first vice president are Dan Gunderson, Matt VanderMolen, and Pam Wright. The nominees for second vice president are Jane Sanderson and George Wiszynski.

The president of Student Congress is the chief representative of the student body. This person initiates policy which expresses areas of student concern. The first vice president is responsible for all campus elections and polls. He or she is also responsible for evaluating the performance of the members of task forces. The second vice president oversees the publication and distribution of the minutes of Cabinet, Executive Council, and Congress meetings. He or she is in charge of all budgetary concerns of Student Congress and serves as chairman of the Student Appropriations Committee. The second vice president is also responsible for tabulating the results of all Student Congress votes and keeping a record of such.

Schmidt is a junior who has a "feel" of the system. He says he can't understand



Jon Schmidt, S.C. presidential candidate. (photo by Steve Goshorn)

people who complain about the affairs of school but don't come to Student Congress with those complaints. He wants to help those students with grievances and see (continued on p. 7)

Hope college anchor Holland, michigan

VOLUME NO. 92--ISSUE 21

APRIL 17, 1980

Student organization budgets set

by Steve Muyskens

Sixty-three thousand nine hundred dollars. That is your \$30 activities fee multiplied 2,130 times.

What happens to this money? It goes into a student activities account administered by the Student Appropriations Committee of Student Congress.

The Appropriations Committee is working with a \$63,900 budget for 1980-81 based on next year's enrollment of 2,130 projected by the admissions office.

The money is doled out to all of the various student organizations on campus through a procedure very similar to the U.S. Government budget process. Each organization turns in a detailed budget request, which is reviewed by the Appropriations Committee. The Committee then meets with the organization's officers to discuss how the money will be spent and what areas might be cut back or built up.

Dave Vanderwel, associate dean of students, said there is "almost always a little bit of paring" of the organization's budget requests; "but most just request 100 percent instead of 120 percent."

Following the meetings the committee submits recommendations to the rest of Student Congress for approval. The entire

budget then goes to the Campus Life Board for approval-or veto, which Vanderwel said he has never seen happen.

Some of the items the Appropriations Committee felt could be eliminated from next year's budget or paid for from the contingency funds as the need arose were: a possible Buchwald column for the *anchor*; \$4,000 extra in printing costs for the *Milestone*, which it was felt could be paid for by students when they buy the book and by advertisements; part of SAC's food and salary budgets; and some WTAS supplies.

"Actually, I think the process has worked especially well," remarked Vanderwel.

The surpluses and deficits in individual organizations' budgets each year are absorbed by the Student Appropriations Committee contingency funds. These funds also pay for incidental expenditures as they come up throughout the year. This past year the contingency funds were used to buy a grand piano for SAC; finance the MOCP concerts; pay for an English department showing of the movie "High Noon"; assist the Society for the Educated Eye in bringing the film series on women to campus; send the

Milestone and *anchor* editors to a media convention in San Francisco; absorb the deficits from last year's *Milestone*; and fund the leadership conference held at Marigold Lodge in the fall.

Over a period of years a large surplus is accumulated in the student activities account. This money is used to finance such projects as the Pit construction and furnishings and the remodeling of Winants Auditorium.

Energy issue sparks study

by Steve Muyskens

Hope has been awarded a \$17,300 grant by the U.S. Department of Energy to conduct energy audits of 16 campus buildings.

The grant is part of \$6.3 million being awarded to 163 Michigan schools, hospitals, and other public facilities to promote energy conservation measures.

Bill Anderson, vice president for business and finance, said that the technical assistance grant will pay half the cost of conducting audits to determine ways for improving energy use. The other half of the cost will be paid by the College.

"We are probably in better shape than we had anticipated," said Fred Coates, head of maintenance, in reference to the amount of the grant. Of 17 buildings submitted, all but one was approved for further study.

The technical feasibility studies will develop cost estimates to "determine, based on the fuel savings of each project, what the payback period and cost would be," explained Coates.

With this information prioritized, the projects can be submitted for 50 percent funding by the Government. The projects themselves could involve anything from

installation of insulation to automatic controls, Coates said. Coates anticipates that approved projects will be undertaken in 1981-82.

Choir performs

Hope's Chapel Choir, under the direction of Roger Rietberg, professor of music, will present its annual spring concert this Sunday in Dimnent Memorial Chapel.

The 66-voice choir will present a concert of sacred music, similar to the ones recently presented during a tour in Michigan, New Jersey, New York, and Ontario.

The Chapel Choir was organized in 1929 and has conducted tours throughout the United States and Canada since 1953. The choir has toured Europe twice, the most recent time being last summer.

The choir wears colorful robes designed by Charles Eames. The basic white of the robe, cut in circular pattern, denotes purity of tone and faith; the horizontal (continued on p. 7)

ORGANIZATION	AMOUNT REQUESTED	COMMITTEE RECOMMENDS	AMOUNT PER STUDENT
<i>anchor</i>	\$8,450.00	\$8,050.00	\$3.78
Black Coalition	2,778.00	2,500.00	1.18
Inter-Fraternity Council	450.00	450.00	.21
International Relations Club	785.00	785.00	.36
Ministry of Christ's People	6,000.00	5,000.00	2.36
<i>Milestone</i>	8,120.00	4,120.00	1.93
<i>Opus</i>	2,315.00	2,140.00	.99
Outing Club	1,070.00	1,085.00	.51
Social Activities Committee	25,610.00	24,590.00	11.55
Student Congress	1,300.00	1,300.00	.61
WTAS	4,690.00	4,090.00	
Student Appropriations Committee			
Contingency Funds		9,790.00	4.59

Choir tour not just song

by Suzanne Galer

Many Chapel Choir members feel that Chapel Choir and its annual spring tour provide some of their most meaningful experiences at Hope.

While tours in previous years have taken the choir to Europe and the West Coast, the spring 1980 tour covered parts of Canada, New York, New Jersey, and Michigan.

The group is directed by professor Roger Rietberg. During the tour, choir president John Byl provided leadership and eloquence at the many formal occasions. Vice president Ron Schut organized the mechanics of formations and line-ups, while robe mistress Lena Daniels kept members supplied with collars. Treasurers Jim Hoekstra and Diana Beyer collected money for gifts and enforced fines upon tardy members, and business managers Jenni Liggett and Joel Russcher communicated with churches to secure housing and food. Charlotte Wierenga joined the choir as health director.

Soloists and accompanists who helped make the tour a success included Lena Daniels and Karen Willis, sopranos; Douglas VanDerMeulen, tenor; and flutist Twylla Taylor. Accompaniment was provided by organists Carol Bechtel and Norene Walters. Lori Nevlezer, Susan Weener, and Bryan Uecker accompanied on the piano.

Along with singing in 13 Reformed churches, the choir had time to do some sightseeing. One of the highlights was the United States Military Academy in West Point, NY. Organist Roger Davis took time to demonstrate and talk about the academy's organ. Hope organists and director Roger Rietberg were given the opportunity to play the organ, and a cadet from the Holland area was on hand to answer questions.

While in Albany, NY, the choir sang at the historic First Church, established in 1642. The church was designated a national historic site by Congress in 1974 and is the oldest church in upstate New York. First Church is considered to have more historical manuscripts and documents than any other church in the nation.

On the first Sunday of the tour the choir worshipped at Pitcher Hill Reformed Church in Syracuse, NY. They sang two

(continued on p. 5)



Margaret E. Van Wylen—Michigan's Mother of the Year.

First lady of Hope honored

Margaret E. Van Wylen, wife of Hope President Gordon J. Van Wylen, has been honored as Michigan's Mother of the Year.

Announcement of the honor was made today during ceremonies in Detroit, MI.

The Mother of the Year program is sponsored by American Mothers Committee, Inc. to "develop and strengthen the moral and spiritual foundations of the family and home, to give observance of Mother's Day a spiritual quality and to recognize the important role of Mother in the home, community, nation and world." Organized in 1933 as a part of the Golden Rule Foundation, the organization is non-profit and interfaith.

As Michigan Mother of the Year Van Wylen has been nominated as National Mother of the Year.

Van Wylen, who holds the M.D. degree from the University of Michigan Medical School, was nominated for the honor by Pine Rest Christian Hospital of Grand Rapids, where she is completing a residency in psychiatry though Michigan State University.

Robert J. Baker, executive director of Pine Rest, made several observations of Van Wylen in his letter of nomination:

"She has the ability to listen sympathetically, question wisely, and respect what need not or should not be said. She has genuine compassion for people, and yet can be firm when necessary. Though

(continued on p. 7)

Draft dodging

by Clark Goding

Since President Carter first announced his intentions to resume registration for the draft in early February there have been many demonstrations by both anti-draft and anti-war groups against his decision.

The largest of these demonstrations took place March 22 in Washington, D.C., where 30,000 protesters marched from the White House to a rally at the Capitol.

Negative response to Carter's two-part proposal has been so swift that a House subcommittee rejected half of it by suggesting the elimination of women from registration requirements.

The other half, asking Congress for \$20.5 million to get the selective service machinery in full swing, has been delayed in the House Appropriations Committee—while the President has the power to draft an army, he can't do it without the funding.

The draft is seen by critics as a product of militarism and a neglect of social needs at home. "The nation's talents and resources," says Representative Ted Weiss (D) of Manhattan, "would be better spent freeing us from dependence on the very oil over which we are so eager to wage war."

Supporters of registration may label these recent protests "reminiscent of the '60s," but the real fears concern the present.

"In the '60s," says Bob Seeley of the Central Committee for Conscientious Objectors (CCCO), "it took us four or five years to reach this point. We've got a head start."

CCCO offers draft counseling, trains draft counselors, and keeps records for potential conscientious objectors which can be used as documentation in claims for conscientious objector status.

It collects about 10,000 declarations on file from draft-eligible men and they keep coming in at a rate of 300 a day.

"This thing has only been with us since Jan. 23," states Seeley, "and the dust still hasn't settled."

If a registration for the draft which would exclude women goes into effect,

representatives of the American Civil Liberties Union predict a suit will be filed against the Government for denial of due process and equal protection under the law. They will seek to have the registration law invalidated because it places an unnecessary burden upon one gender.

"But women," argues Kathy Engel of the anti-nuclear disarmament group Mobilization for Survival, "have not been central to developing militarism. We are against the draft for men and women. We are not interested in equal rights for destruction and death to protect multinational corporations."

According to the new, post-Vietnam law, deferments will be determined on a case-by-case basis by a draft board.

Deferments for hardship cases (someone with dependents), medical reasons, clergy, and surviving sons (if a member of the immediate family is a prisoner of war, missing, or killed in action) will still be available.

Those who are selected in a lottery will receive a notice to report in 10 days for physical and psychological exams. The notice will include applications for deferments, postponements, and conscientious objection.

The same requirements in effect towards the end of the Vietnam War would apply to today's conscientious objectors:

•The objector must be opposed to participation in war in any form.

(continued on p. 7)



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The traditional raising of the last beam Monday was marked by I. John Hessilink, president of the Western Theological Seminary, who notes the occasion with a few brief words (and a few good jokes). The last beam always has a pine tree attached to it, and, in this case, an American flag for that extra something. (photo by Steve Goshorn)

Singers take awards

Hope students Nancy MacArthur, a sophomore from Grand Blanc, and Terri Whitney, a junior from Grand Rapids, were winners at the annual spring adjudications of the National Association of Teachers of Singing, held at Olivet College on April 12.

MacArthur received second place in the lower college women's division, and

Whitney was the recipient of third place in the upper college women's division. Both women are voice students of associate professor of music Joyce Morrison.

The competition included over 150 singers from the studios of 30 voice teachers from various colleges and universities throughout Michigan.



Something to sing about—Dykstra staffers walked away with first place in last Friday's All-College Sing competition. The second place winners were the Cosmopolitan Fraternity, with the Alpha Phi Sorority coming in third place. (photo by Steve Goshorn)

Hope sponsors history forum

Next Saturday students and faculty from all over Michigan will meet here to present and discuss student papers concerning history. Phi Alpha Theta, the international honor society for history, is the sponsor of this event, which is coordinated by Hope's chapter, Gamma Omicron.

Gamma Omicron is currently composed of 12 students and nine faculty. These members will chair the various sessions, and one member, Karl Stegenga, will present a paper of his own. Eighteen papers will be given, representing the participation of almost a dozen college campuses in the state. Topics range from American studies to Far East concerns.

The highlight of the day will be a conference luncheon with Robert Donia as the speaker. Donia, of Ohio State University, has done extensive research in Yugoslavia, Hungary, and other Balkan states. His address will be "European Moslems and Quest for Identity."

Three sessions will run concurrently in the morning from 10:30 to 12 noon and again from 2 to 3 p.m. For more in-

formation, contact Paul Fried, professor of history, or Karen Puschel (ext. 4243).

Christian musicians to team up

The Ministry of Christ's People is getting ready for its final Christian concert of the year this Sunday. This will be a double concert featuring the seven-member group *One Truth* teaming up with Tim Sheppard. The two will be working together for only two weeks.

"Hope is fortunate to have booked two of the best sounds in Christian music today for this special event," states MOCP. "The brass and vocals of *One Truth* make them sound much like the secular group *Chicago*, while Sheppard leans more toward a mellow contemporary sound."

Sheppard's talents in the musical field were recognized in 1975 when he won the Amateur Gospel Award of the Hollywood-based American Song Festival. His composition, "Sweet Lovin' Grace," was chosen above 50,000 entries.

He went to Nashville in 1976 to record his first album, *Diary*. Since that time he has recorded two LPs on Benson's

Hopites publish article

The Mount of the Holy Cross area, located eight miles southwest of Vail, CO, was the focal point of an article co-authored by a Hope professor and student and printed in the Spring 1980 issue of *Wild America*, the magazine of the American Wilderness Alliance.

The article, "Shouldering the Burden of the Holy Cross," was co-authored by Jack Holmes, associate professor of political science, and Don Hones, a senior from Albion. A map illustration was provided by senior Jim Van Heest of Sheboygan, WI.

Holmes and Hones developed the article in the context of Wilderness Politics, a Hope course offered in conjunction with the University of the Wilderness and the American Wilderness Alliance. Hones was a student in the course, Holmes the instructor.

The article examines the interplay of the competing interests that will determine the fate of the Holy Cross wilderness.

The major current threat to the wilderness quality of the area is the Homestake II project, a water diversion

development proposed by the cities of Colorado Springs and Aurora. Other interests concerned with the area include mining, logging, and recreation.

Wilderness Politics is a three-week, summer school course in which students discuss the major issues surrounding the wilderness controversy with key spokesmen for various interests. The interviews were followed by a trip into the Holy Cross wilderness.

The course was recently the subject of a segment of *P.M. Magazine* on station KOA in Denver.

The interest of the NBC affiliate station is illustrative of the concern in Colorado for the future of wilderness areas. The controversy promises to continue on into the summer of 1980, when Holmes will take another group of students to Colorado to study the problem.

Holmes, who grew up in Colorado, is presently director of the Hope College Washington Honors Semester Program. Hones is a participant in that same semester interning with both the Anderson Presidential Campaign and the National Park Service.

Band to usher in spring

Hope's 50-plus-member Concert Band, under the direction of Robert Cecil, professor of music, will present its annual spring concert tomorrow in the main theatre of the DeWitt Student and Cultural Center.

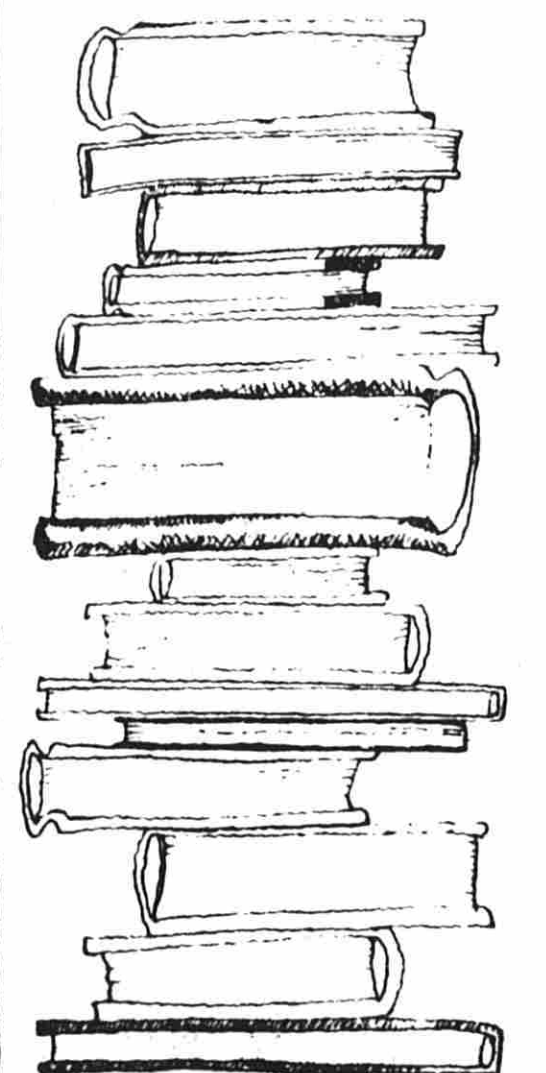
The program will consist of five contemporary works. These will include Aaron Copland's *Fanfare for the Common Man*, a selection for brass and percussion; the first movement of John Barnes Chance's *Symphony No. 2*, completed just before Chance's death in 1972; *La Fiesta Mexicana*, a musical portrayal of a Mexican fiesta by H. Owen Reed; and Leonard Bernstein's overture to *Candide*.

The band will feature Vaclav Nelhybel's *Praise to the Lord*, which utilizes the antiphonal brass choirs typical of the late Renaissance, as well as the polythematic architecture of the Baroque fugue. The piece is based on three hymns, *Praise to the Lord*, *Now Thank We All our God*, and *Doxology*. This work will feature off-stage trumpets, and the audience will be invited to join the band and sing the final statement of the hymn *Praise to the*

Lord.

The concert will close with *Pas Redouble*, a fast concert march by Camille Saint-Saens.

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Pledging--all is not lost

"Would the Greek organizations be willing to take a realistic look and possibly change if needed" was the question posed by President Gordon Van Wylen at a meeting to which he invited representatives of all the fraternities and sororities.

The specific concerns Van Wylen wanted to discuss were the effects of pledging on a student's academic life, dehumanizing activities, the disuse of college

against performing certain actions or emulating past traditions, this does not release the organization from responsibility for them. For example, certain pledges ignored warnings by actives not to use the Dow showers; still, the actives cannot disavow responsibility for the mess made by their pledges, who washed themselves after food was thrown on them.

The particular honesty and changes called for here had already begun in a number of the organizations during this year, but it must go further. The unfortunate aspect of pledging problems is that they are the 10% the college community sees while the other constructive 90% goes unnoticed. A new approach next year would eliminate this 10%.

Indications from the meeting are that the fraternities and sororities want to begin a new approach next fall by meeting to discuss and enact positive internal changes. This should be given all possible support by the administration and members of the organizations themselves.

As this is occurring, a belated and much needed review of the entire Greek system is called for. A number of proposals are presented here with the hope that they will be discussed and possibly worked on.

First, a Greek governing council should be established with authority over all the Greeks. A strong council could handle pledging problems internally without administration interference or present a united front against adversaries if the need arises. Currently, a relatively strong Pan-Hel is contrasted with a weak IFC.

Second, there should be one person, an administrative liaison, who would not only advise the council, but be receptive to its concerns. This individual would handle all matters concerning the Greeks including housing and discipline.

As a final proposal, and one which should be attended to first in a council, hazing should be strictly defined and then eliminated entirely. This would include hazing in both private and public activities.

With these proposals in mind and an honest approach to change, fraternities and sororities can rid themselves of the criticism received each year for pledging, and instead better exhibit the constructive aspects of being a Greek.

anchor editorials

facilities, the inconveniencing of the College and Holland community and physical dangers and the liability involved.

The atmosphere of the meeting was relaxed with a somewhat open dialog between the representatives and Van Wylen. The noticeable concern of many present was evident from the feelings they expressed of being on the defensive from the criticism received from the Administration and from a proposal by Robert Reinking, chairman of the Campus Life Board, to eliminate pledging.

By the end of the evening, their concerns had lessened. Van Wylen noted that he would ask that Reinking's proposal not be considered further with the intention of allowing the fraternities and sororities to make the necessary internal changes. This is a positive step and a much-needed display of confidence in the Greek organizations which has been lacking.

The question must be raised, however, as to whether these changes will be approached in an honest manner based on reflective evaluation. Real honesty was the one aspect lacking in this meeting.

Demanding pledging programs in certain organizations, while not using all of his or her physical time, may keep a student mentally occupied constantly. Perhaps Paul Toren, president of the Inter-Fraternity Council, stated it best when he said, "Pledging is a time of high tension. The concentration time of a student is difficult, even if given study time."

Additional honesty must be displayed in the responsibility of the organizations for the actions of their pledges. While pledge masters may warn pledges

STUDENT CONGRESS ELECTIONS



Keep the SC ball rolling

Now that the time to vote for Student Congress officers is upon us, it would only seem natural for a student paper such as this to expound upon the democratic reasons for voting--how it should be looked upon as a right that should be treasured. Yet to say this all sounds very hollow, mostly because there are better reasons for voting. The better reason is that Student Congress is on an upswing and we do not want to see that growth die out.

It is our fear that after the recent reawakening of Student Congress, students will not really care what may happen either to themselves or to it, just as long as someone else takes care of the problems. There may be a good side to this in that students have grown more confident in Student Congress, but there is also the possibility that students have grown even less knowledgeable about campus affairs.

The Student Congress this year, despite its setbacks from time to time, has made some real and positive progress. For one, it has increased the effectiveness of its publicity. This may seem like a minor point, but seldom can a group convince others of its improvement if it does not actually give some tangible evidence of such. Also take into account that if they do publicize,

they must have something to publicize. Student Congress this year has both produced many results (WJBL bulletins, Winants renovation, late-night study area, etc.) and announced them effectively to their constituents.

The various Student Congress members' willingness to work should not be left to atrophy. We as students should consider the gains of this year's Congress and decide who to vote for so as to further improve its effectiveness for its students. This year's members have done all they could, and done well; they have laid the foundation for a once again working Student Congress. All that we must do, by choosing competent leaders next year, is insure the continuation of this upward trend.

New York intern praises SC's work

Amazingly, this is a letter to compliment Hope's Student Congress for their excellent work this past semester. I have been critical of Student Congress in the past, but feel that Jon Schmidt and Student Congress have greatly improved over my previous years at Hope.

Although I have been away from campus this semester, I have kept in touch with campus through both the *anchor* and friends. I have heard quite a bit as to what Student Congress has done this past year, and feel it is an im-

provement over previous years.

Last fall semester I attacked Student Congress in my weekly column, "My Side," for not being like my "ideal Student Congress." I had attacked previous student congresses for their lack of involvement and interest, but unfortunately, members of the current Student Congress thought I was attacking the present one, although I had nothing to attack, for Student Congress had not yet met. I now apologize for that attack, for I see that Jon Schmidt and the other

members of Student Congress this year are concerned with what happens.

For example, the recent vote against the schedule change. The Administration, unfortunately, did not think much about the negative student reaction to the change, but Student Congress took the chance to come out against the changes.

Although I feel there is still quite a long way for Student Congress to go, I feel that quite a bit has been accomplished in this year. Congratulations are due to both Jon Schmidt and Student Congress.

Clark Goding

Hope college anchor

Holland, Michigan

Member of the
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PRESS



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Second class postage pending at Holland, MI 49423.

Sontag decries era tags Gilmore saga wins Pulitzer

by Michael Norris

We know more than we can use. Look at all this stuff I've got in my head: rockets and venetian churches, David Bowie and Diderot, nouc mam and Big Macs, sunglasses and orgasms. How many newspapers and magazines do you read? For me they're what candy or quaaludes or scream therapy are for my neighbors. I get my daily ration from the bilious Lincoln Brigade veteran who runs a tobacco shop on 110th Street, not from the blind news agent in the wooden pillbox on Broadway, who's nearer my apartment.

And we don't know nearly enough.

-Susan Sontag, "Debriefing"

Cobo Hall had just emptied itself of the Builders, Homes and Flower Show that had occupied it for the last two weekends. Gone were the displays. Gone was the endless profusion of grandmothers and grandchildren. An attendant complained of some plastic flowers missing from his company's panorama.

At the invitation of a group calling itself The Center For New Thinking, the esthete and intellectual Susan Sontag had come to this Detroit arena as a part of a series of lectures entitled "Love, Power and Space." These, says the institute, are issues of group life in the '80s. To Sontag's chagrin, she had been designated Love.

Introduced as the author of *Against Interpretation*, a seminal book of criticism suggesting that everything in art need not be explained—that more important than words is experience—Sontag took the floor to announce that she would not be talking about love. Rather, she would share with her audience some ideas that had been stewing and brewing in her mind and had yet to find their way onto paper.

She began by saying that she had recently been invited to Princeton to participate in a symposium on the '70s, an "autopsy," if you will, on an "unloved decade." What impressed her was that the people she talked to, for better or worse, didn't seem to like the period at all. It was 10 years of their life that was written off as if it were a bad quarter in the stock market.

What Sontag tried to articulate was a growing order where none apparently is. Whether out of nostalgia or *deja vu*, the categorizing of ideas, fashion, and people as being products of a century generation or decade is immensely limiting. These are notions we all use in one way or another. It is as if there is some radical break with what went before. What is worse is that these time frames are getting smaller. Where will it lead?

Although we have had the "Gay Nineties," the "Roaring Twenties," and

the "Generation of 1914," Sontag contended that the prevalent contemporary usage is largely to be blamed on journalists. It is meant to measure improvement, progression. It assumes wrongly that we are all participating in some common struggle. It obscures such things as class conflict. "It is a pattern of mental life people are presumed to share—a powerful fiction," she stressed. Worse yet, she furthered, it is probably a result of our emphasis on capitalism; "It wants us to experience history as something that can be turned into consumerism," assuming that a "decade" is a lifestyle.

"Decadism" includes the frame of mind that one is passive to one's own experience; passive in that one lived through it, was carried on the wave of it. If one was there that was enough. It does not carry the participatory connotations that a similar term like "generation" does. It is something to be endured.

Cycles are apparent. We start out with a "good decade," segue into a dull decade, and then along comes a reactionary period. The '70s were compared to the '50s, and now the '60s seem due for a revival in this decade. "It is fashion first and then farce," she elaborated.

Sontag was trying to examine the way our culture even packages syntax with catchwords and phrases. Our language may too be a reaction to our accelerated pace of life. It is easier to digest smaller units. It is another example of a language being created within a language.

Closing with the projection of the date "December 31, 1999" becoming one of the great moments of kitsch, Susan Sontag promised to turn her meanderings of the evening into an article for *The New York Review of Books*, where her articles appear semi-regularly. Once again she had given a razor-sharp analysis of our means of communication already explored in other works such as *Illness as Metaphor*, *On Photography*, *Styles of Radical Will*, and in her fiction.

Choir songs and sights

(continued from p. 2)

pieces and watched a passion play by P.W. Turner entitled *The Concrete City*.

The choir was "auctioned off" after every evening performance. They were able to meet church congregations on an individual basis as they stayed in the homes of many different people. Hope alumni and students on break often attended concerts along the way.

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(Last semester the anchor printed a review of Norman Mailer's book *The Executioner's Song*. Mailer's book, subtitled "A True Life Novel," chronicled the life of convicted murderer Gary Gilmore. This week the book won the Pulitzer Prize for fiction. It will likely cause some controversy. The paperback will be coming out shortly, and this reprise will allow graduating seniors to make interesting conversation at the cocktail parties frequented in seduction of employers. --mn)

by Michael Norris

The Executioner's Song is not the book it was expected to be. Mailer was commissioned to write it by one Lawrence Schiller, celebrity ambulance chaser and a principal character (albeit Mailer's alter ego) in the book. When the media descended upon Utah, it was Schiller who had the legal rights to the life story of all of the family, friends, and acquaintances of Gary Gilmore. Papers were signed before the execution was even a sure thing.

He had more material than he needed and was waiting for a lucrative bid to exploit this most inhumane of human interest stories. Schiller had once been laughed at when a judge had asked him his profession and he answered "communicator." He resented that. After all, the "belief in your own role was essential to the hustle." After his involvement in the stories of Minimata, Susan Atkins, and Lee Harvey Oswald, Schiller was getting a reputation. He would do things differently this time. He would get an insider, a real writer—goodbye, ABC; goodbye, Jimmy Breslin; kiss off, David

Susskind—he would get Norman Mailer.

As for Mailer himself, that greatest of underachievers, he needed a little coaxing. Par for the course, Mailer had some outstanding debts to pay off. Truly *The Executioner's Song* is about the condemned.

Presumably them, as a late comer, Mailer condensed the remembrances, anecdotes, and prejudices of lawyers and lifers alike into a coherent narrative. He took hundreds of interviews, found the thread of a story, and wrote it all down. He gives everyone a chance to tell their part of the story, how they were involved, what impressions were formed, how they interpret cause and effect. He gives the illiterate and the lucid each their due.

Each chapter is a cluster of thoughts and ramblings that echo one another. One character tells something about himself through some event and then another character fills in some of the gaps from the first. It is ominous. We know what is going to happen and yet we do not really believe that it will happen.

Mailer has toned down his usually overwrought prose on this piece. He has tried to keep Aquarius and himself out of the book. The sentences and paragraphs are spare. They are set apart from each other so that the editing is apparent. One is emptied throughout the book to peg the mysterious Gilmore. Which antecedents are crucial in unlocking the key to two, possibly more, murders?

Gary Gilmore's death wish began long before he held the gun to the gas station attendant's head. We feel anger. We feel pity. After a thousand pages of facts and speculation we realize just how much we don't know. And if we can't size up Gilmore, neither can we remain confident

(continued on p. 8)

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Dance VI draws near

Helen Kent of the Murray Louis Dance Company in New York will be the guest performer for this season's Dance VI, to be presented at Hope April 24-26. Kent's partner will be Suzanne Costello.

Dancer, performer, choreographer, and director, Kent began her training under the direction of Murray Louis and Alwin Nikolais at the Henry Street Playhouse as a member of the Children's Workshop. After studying with the late James Waring and Matt Mattox at the University of Wisconsin, Kent returned to New York, where she joined the Murray Louis Dance Company from 1970 to 1977. Her choreography has been seen in New York, New Jersey, St. Louis, and at Hope's 1979 production of *The Tempest*. She received a choreographic fellowship from the New Jersey Arts Council which helped to fund the full-length evening work *Nightlife*.

Kent's teaching experience has been extensive. She is currently a faculty member of the Lincoln Center Institute and also conducts a workshop in dance for actors and rock musicians. Kent acts as artistic director of Verve Arts, Inc., a non-profit organization "dedicated to the expansion of high energy in the arts." In May, Kent will travel to the Westbeth Theatre Center in New York City, where she will perform with Carlo Pellegrini and Robin Batteau in the debut of their three-member performing ensemble entitled "Vertigo."

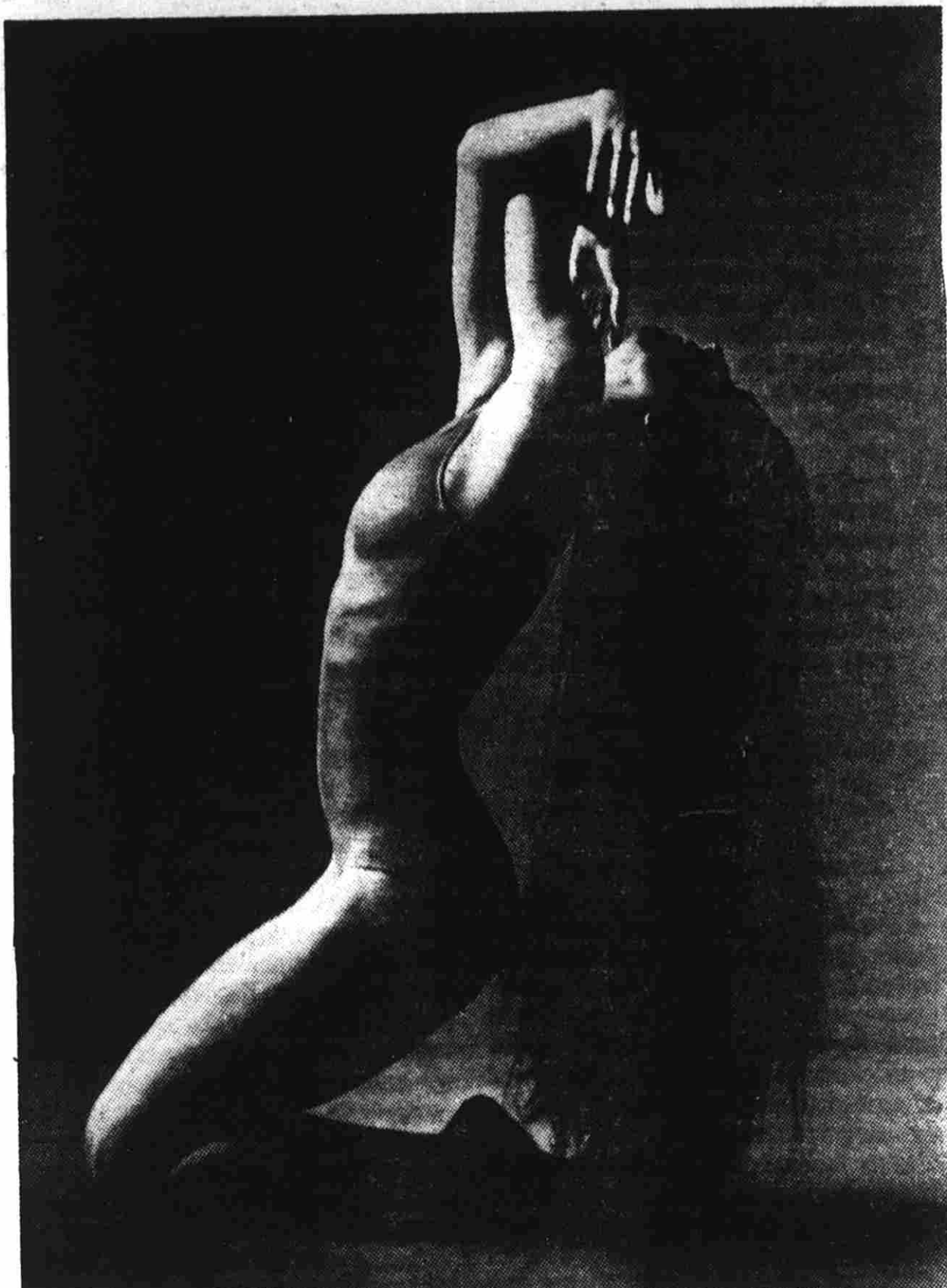
Suzanne Costello, Kent's partner,

received her B.A. in dance from Washington University in St. Louis. Following graduation, she spent two years with the Metro Theater Circus, a St. Louis-based professional children's theater-dance company, performing for and teaching children and adults of all ages.

Costello moved to New York last June and began work with Kent, with whom she most recently performed at the Bottom Line music club in New York. Costello also belongs to the Stuart Pimsler and Dancers and the Michael Kasper Dance Company.

As her next project, Costello will perform in a spring concert with these two choreographers at the Parkfast Dance Stadium in New York.

In the first half of the program, Kent and Costello will do a piece called "Crayons," which consists of three solos based on Kent's psychological responses to the colors indigo, pink, and flesh. The music for "Indigo" is by Paul McCandless (from the group Oregon). Music by Vilos-Lobos and Alen Stivell will be used for "Pink." The music for "Flesh" is by Gismonti. In the second half, Kent will dance her solo from *Nightlife* to the song "Love Me or Leave Me." Kent will end the dance with a "hot, jazzy dance" to a song written by Robin Batteau and David Buskin called "Hey, Good Looking." This final number will be performed by both Kent and Costello.



Helen Kent of New York is the guest artist for the dance department's annual concert, Dance VI, to be presented next week.

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Prospective SC officers present views

(continued from p. 1)

more students involved in reaching solutions to the school's problems.

Andrews is a member of the Fraternal Society who understands the unrest the Greeks are facing, and so would like to see a more intimate relationship between the Greeks and the Administration. One of the key points of his campaign is campus awareness. He feels student activity isn't as apparent as it could be and would like to open up more channels to all of the students.

Gunderson is a Student Congress representative who is eager to make his



Dan Gunderson, first vice president candidate. (photo by Steve Goshorn)

voice heard. One of his major concerns is the telephone situation; working with President Van Wylen, he is looking forward to a new telephone system which

will allow for more open lines and do away with operator assistance on incoming calls.

VanderMolen is a junior who has served on Student Congress for two years,



Matt VanderMolen, first vice president candidate. (photo by Steve Goshorn)

Administrative Affairs Board, and the Executive Council. VanderMolen feels that "Student Congress does do things and the students will be heard."

Wright is a Dykstra representative who enjoys serving the student body and is eager to get more involved. She is concerned that Hope's speaker series may become extinct if talks continue the way they have been. As first vice president she would choose to keep the speaker series functional.

Sanderson served as second vice president last year and was involved in the restoration of Phelps Hall and initiated a Black Coalition budget. She says she is looking forward to another term of serving the student body.

Wiszyński feels the job of second vice president was not done as well as it should

have been and wants to prove himself more capable. He wants to see, among other things, Hope's money spent more wisely. Among his plans for the future is a WTAS cutback because, he says, "not enough people are benefitting from it."



George Wiszyński, candidate for second vice president. (photo by Steve Goshorn)

Chapel choir to perform

(continued from p. 1)

black bars, occasional grace notes; and the light blue lining symbolizes unity. Tonal graduations of color deepen as the voices deepen—yellow for sopranos, orange for altos, red for tenors, and

Draft objectors given options

(continued from p. 2)

•The objector must be against war as a result of religious, moral, or ethical beliefs. The Supreme Court has ruled that he can change his mind if he feels he might fight in some other war in the future.

•The objector must, finally, prove the sincerity of the claim—beneficial witnesses, supporting letters, a written statement, and other material such as records at CCCO may convince a draft board to agree to conscientious objector status.

A conscientious objector, if drafted, will be assigned to a civilian job or a non-combat military job, with pay, either in the U.S. or overseas.

Noone should apply for conscientious objector status without getting draft counseling. There is no governmental agency set up to do this.

The most drastic alternative to conscription was once emigration. But Canada has tightened immigration requirements and Sweden is now off-limits to draft dodgers.

"You have to assume, says Seeley, that if you leave, "you won't be able to come back, not even for visits."

purple for basses.

Rietberg has served on the faculty since 1954. He is also organist and choirmaster of the Third Reformed Church in Holland.

Van Wylen year's top mom

(continued from p. 2)

she is a disciplined person who uses her time carefully, she is generous with the time she gives to others. She is intelligent and well read, but still relates very well to persons of all educational, cultural, and social backgrounds. She is a person who knows herself, her strengths and weaknesses, and is not afraid to acknowledge the latter.

"Mrs. Van Wylen is a quiet, gracious leader. She is creative in her thinking, works very well in developing group plans that have broad consensus, and is always willing to assume a generous share of the load.

"Her first responsibility has always been her home and family. She has maintained a fine home with very limited outside help. She always prepares the meals and does the shopping herself. She is careful when it comes to budgeting, and has always kept the current financial records for the family.

"The quality of family life has always

been more important to her than physical facilities and finances. Her home has been characterized by close interpersonal relationships and the development of a supportive, caring environment. At the root of this is a strong Christian commitment. Mrs. Van Wylen has always practiced a vital private, personal devotional life, as well as involvement in her church and the larger Christian community. She has not hesitated to teach and counsel her children, but her personal example has been of primary significance."

Margaret De Witt Van Wylen was born in Gran Haven, the fourth of six children.

After graduation from Grand Haven High School in 1942, she attended Duke University, where she took a pre-medical course with plans to become a medical missionary. After graduating from Duke in 1945, she attended Biblical Seminary in New York City for one year, and entered the University of Michigan Medical School in 1946.

When you're on the go ...

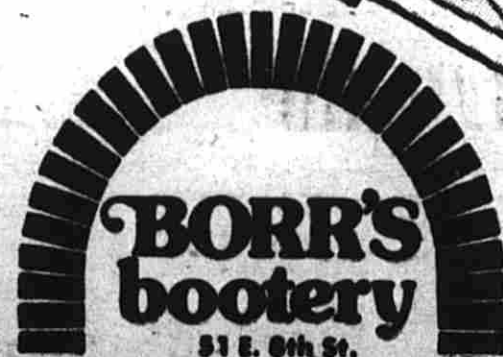
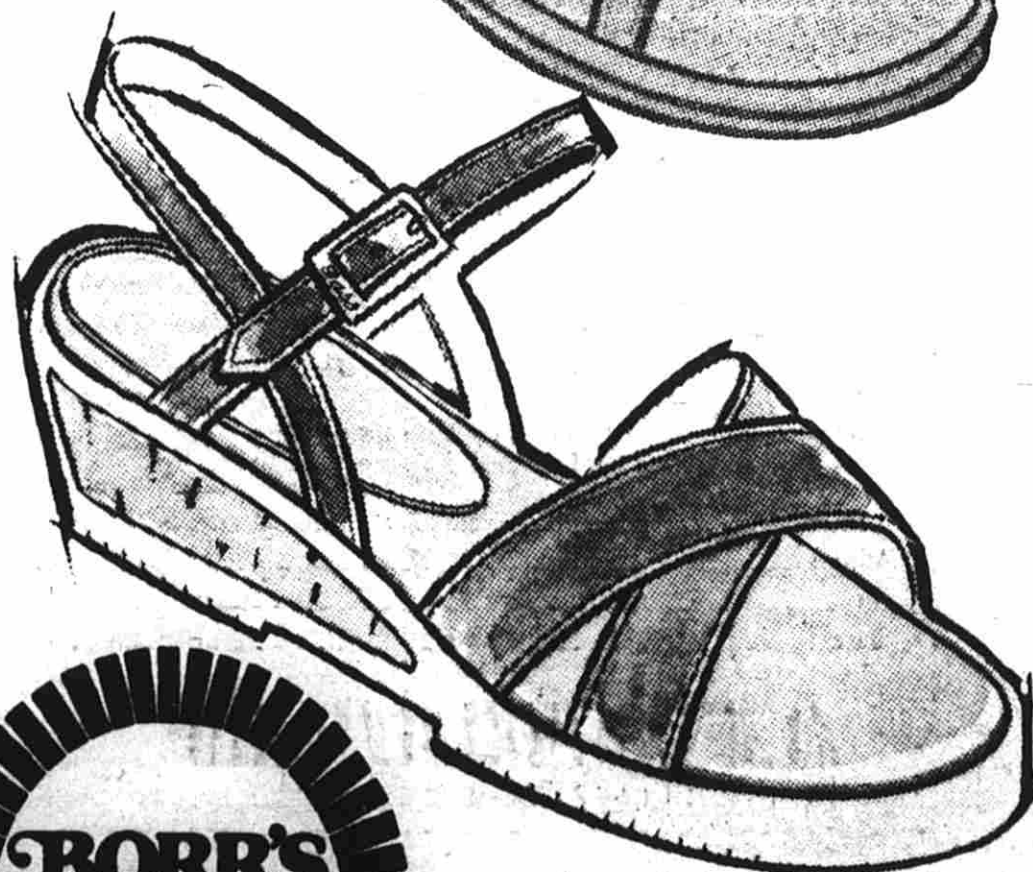
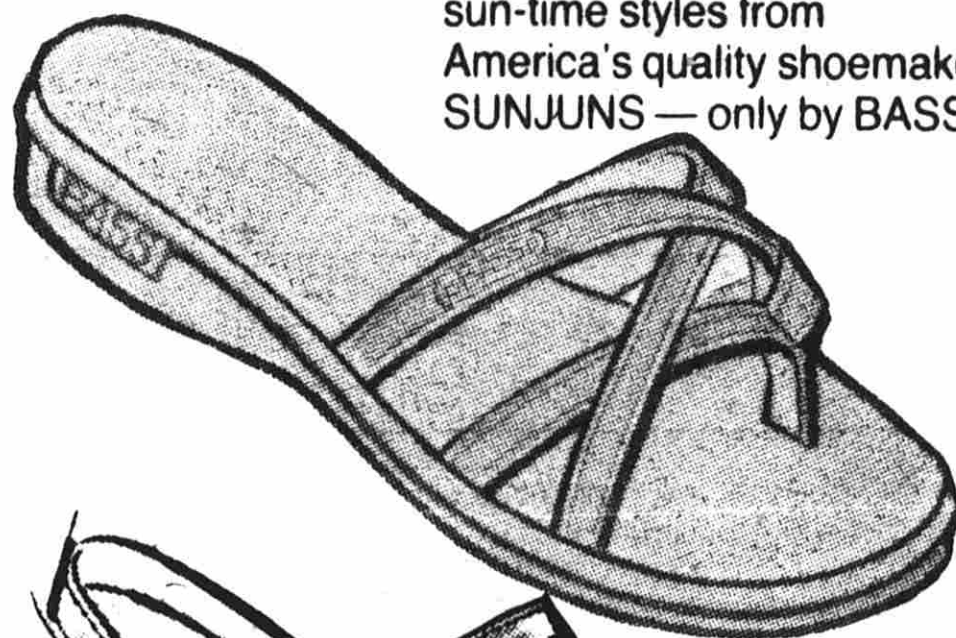
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Archers bow to Scots

The 1980 version of the Hope archery team got off on the wrong foot last Tuesday as they were defeated soundly by the defending champion Alma Scots 1215-1066 at Dow. They then responded to the loss by avenging the defeat 1199-1065 last Saturday in Alma.

In the loss, Leah Fisher was high scorer for Hope with 412. Carol Ryskamp and Dianne Thomas followed with scores of 399 and 355, respectively, for the archers.

In Saturday's victory, Captain Thomas paved the way with a 408, while Fisher registered a 404 and Ryskamp 387.

The ladies travel to Kalamazoo to face the hornets (2-1 in the MIAA) this afternoon at 3 p.m. and will try to duplicate last season's second-place finish in the Michigan Collegiate State Archery Tournament on Saturday.



Carol Ryskamp gives it her best in the team's match against Alma last Saturday. (photo by Steve Goshorn)

Award creates controversy

(continued from p. 5)

in our judgments of the other characters. The result is like a Richard Avedon portrait. It is revealing, empathic, and alienating at the same time.

Who would want to read 1,056 pages on a punk, or as Gilmore referred to himself, "the eternal recidivist"? Who wants to read a book about a whale? The cold blood of Mailer touches us all.

This is Mailer's second Pulitzer Prize winner. He won in non-fiction over a

decade ago for *The Armies of the Night*, a different exploit into New Journalism. It would appear that the complexity of the world has caught up with the creative mind. It is understandable that the two now overlap. One hazards to guess future consequences.

Mailer has long told us he is deserving of laurels. Let us hope that his most recent success does not permit him to sit back becoming fat, lazy, and silent.



Kim Seitz and her little sister take a dip in the Dow Center pool during the revived Siblings weekend events. (photo by Paul Paarlberg)

classifieds

TO MY SIB SISTERS--Thank you for making Sunday night go so well. I love you all...A.B.

FOR RENT--Studio apartment two blocks from campus. \$135 per month plus utilities and deposit. Available April 20. Call 399-0786.

PRIVATE HOME on Lake Michigan has rooms to rent parents visiting for a weekend (for graduation, for instance), all with private baths. Call 399-4772.

1980-1981 FINANCIAL AID APPLICATIONS are now available in the Financial Aid Office (students must re-file for aid every year). Michigan residents should file by March 15; out-of-state residents by May 1.

REMEMBER THIS DATE: Tuesday, April 22, 9:30 a.m.-7 p.m. in 204 and 205 DeWitt. Summer jobs offered by H.J. Heinz. Stop in to apply and talk to company personnel. This is a good opportunity for summer employment.

GREENHOUSE WORKERS part-time for 2-3 weeks at \$3.10 hour. Own transportation helpful. See Off-Campus Jobs in Phelps Lobby.

IN LIGHT OF A RECENT DISCOVERY that a book is out entitled *Sex for Christians*, Tommy L. has decided to write his own book, *Sex for Jews*, claiming "the world must know how to maintain a sexually meaningful mellow without losing their kosher."

FAST FOOD WORKERS: Noon hours available close to campus. See Off-Campus Jobs in Phelps Lobby for more information.

MOM AND DAD: The loan should be no problem, but I haven't figured out the pay bit yet. See ya in a month, Withano.

WITHANO'S MOM AND DAD: Hi guys. Just wanted to alert you to the above note...A total stranger.

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Hope runs with two wins

After one week of MIAA men's track competition, the squad needs only one more league victory to equal last year's 3-3 performance. Hope took its first two meets: a squeaker against Olivet, 82-72, and a blow-out of Adrian, 120-37. This is just a small step to the league crown, however, as the team still must face pre-season favorites Albion and Calvin near the end of the month.

The Olivet meet was decided in the final event, the mile relay, just as it was last year, as Darwin Brouwer, Glenn Luther, Greg Sturru, and Steve Hulst rose to the occasion for a first place and the meet.

Scot Vander Muelen and Hulst were the only double winners for Hope as Vander Muelen took the shot and the discus and Hulst complemented the mile relay performance by taking the 800-meter. Tom Hop, last year's leading point getter, took a first in the long jump and a second in the triple jump.

Single winners for the Flying Dutchmen were John Victor (10,000 meters), Mark Southwell (1,500 meters), Mark Northuis (5,000 meters), and Jon Lundenburg (pole vault).

In the Adrian game, coach Gordon Brewer's squad took the top three spots in eight events, as well as both of the relays, to seal the fate of the Bulldogs.

Dave McKinney was a winner in the two short sprints (100 and 200 meter) as well as the 440 relay. Hop was also on the victorious 440 relay team, and he took a first in the long jump as well (not to mention seconds in the triple jump and the 100-meter). Other double winners were Luther and Southwell as Luther took the 400-meter and Southwell the 800 while both men were on the winning mile relay team.

Also contributing firsts were Lundenburg, John Van Arendonk (high jump), Mark Howard (10,000-meter), John Coughenour and Steve Cameron (440 relay), Dick Northuis (1,500-meter), his brother Mark (5-meter), and Joel Martinus (110 hurdles).

The thinclads will compete in the Ferris Invitational Saturday before resuming their MIAA schedule Wednesday against Kalamazoo at Van Raalte field. The Kazoo meet is scheduled to start at 3:30 p.m.



It's lonely at the top. Doug Basler gives a final push during Hope's win over Adrian. (photo by Lora Rector)

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